

**Contemporary visual artist to exhibit at Lincolnshire Windmills  
To celebrate National Mills Weekend**

**May 10<sup>th</sup> and 11<sup>th</sup> 2014**

Visual artist Fi Burke will be exhibiting new works, created in response to her work with community groups and volunteers at Heckington and Moulton windmills over the last 6 months, as part of the Since Sliced Bread Project.

“Working with the Mills is a source of endless inspiration. Not only am I fascinated by how the Mills have played such a central part in our lives, but also the sayings that we use today that are related to them. I love the relationships that exist in Mills between wind, land and people. I’m a big fan of most of today’s technology and can’t help thinking that the ingenuity of the Mill design (dating back to the 1200’s) was the Internet of their day!” – Fi Burke, 2014

**Timeless Wind, Heckington Mill**

“I have been struck by the huge part a Miller once played in our lives, how his (or her) relationship with nature and the amazing engineering of the Mill put food on our tables through hard graft. To me, Millers and the people who work just as hard as them today to bring field to fork are unsung heroes; where would we be without them? I hope that my visual representations and homage to the Millers provides food for thought!”

**The Mark of a Mill, Moulton Mill**

“Connecting to the abundance of Moulton Mill’s social history is easy, from the workers’ graffiti on the walls, to the photo of the old Corn Exchange where the worlds of millers, farmers and merchants came together. I have discovered stories that bring the history of field to fork to life, that reveal to me the rich fabric of the land and the part that Mills played in creating it

”As amazing as the structure and engineering of the Mill are, you only have to look on the walls and in the nooks and crannies to find the beginnings of yet more stories.”

Heckington and Moulton Mills will be hosting Fi’s exhibitions over National Mills Weekend, held on May 10<sup>th</sup> – 11<sup>th</sup>.

Entrance is free.

Heckington Mill will be open from 12noon to 5pm each day.

Moulton Mill will be open from 10am to 4pm each day.

Fi will be splitting her time between both sites over the weekend.

For more information, check the Mill websites for details:

<http://www.heckingtonwindmill.org.uk/>  
<http://www.moultonwindmill.co.uk>

Fi will be expanding her ideas and research into Lincolnshire and its Mills to create further works which will be exhibited in October at Ayscoughfee Hall and Boston College, Spalding.

To receive updates on Fi's up-coming exhibitions, sign up to the blog at [sinceslicedbreadblog.com](http://sinceslicedbreadblog.com) or follow her on Twitter, @SinceSliced.

There is also the opportunity to contribute to Since Sliced Bread and National Mills Weekend by creating your own artworks! From salt dough to flour and grainscapes to words, awaken your creative side and be featured on the Since Sliced Bread blog! Resource packs and ideas can be found at <http://sinceslicedbreadblog.com/resources/>